

1

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

tempo
pizz. arco

60

VIOLONCELLO.

Violoncello musical score for page 2. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *sf*, *sf*, *dim.*
- Staff 2:** *p*
- Staff 3:** *cresc.*, *f*, *Hör.*, *p*
- Staff 4:** *dim.*, *Solo*, *pp*, *arco*, *p*, *4*
- Staff 5:** *f*, *ff*, *p*
- Staff 6:** *p*, *Fag.*
- Staff 7:** *f*, *pp*, *13*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*
- Staff 8:** *Tutti*, *f*, *ten.*
- Staff 9:** *ten.*, *Solo*, *p*, *pp*
- Staff 10:** *f*, *pizz.*, *p*
- Staff 11:** *1*, *arco*, *p*, *arco*, *pizz.*, *p*, *arco*, *p*
- Staff 12:** *cresc.*, *cresc.*

VIOLONCELLO.

3

pizz. *p* *pp* *fag. arco*
cresc. *Tutti* *f* *ff*
cresc. *f* *ff*
p *p* *f* *ff*
f *p* *pizz.* *arco* *p*
fag. *dolce* *p* *p*
dolce *f* *p*
1 *2* *1*

Musical score for Violoncello, page 60. The score consists of 13 staves of music in 3/4 time, key of B-flat major. The music features various dynamics including *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *fag.* (fagotto), *arco* (arco), *dolce* (dolce), and *Solo*. The score includes several first and second endings marked with '1' and '2'. The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring triplets and slurs.

60

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by rehearsal marks and includes performance instructions.

Rehearsal Mark 18: *arco*, *pp*, *pizz.*, *do - - - p*, *Tutti*, *arco*, *cresc.*, *f*, *clavier Passage*, *dolce*, *p*, *Hör.*, *legato*, *ppp*, *3*, *cresc.*, *f*, *poco cresc.*, *dim.*, *p*, *pù p*, *f*, *Hör.*, *sempre p*, *pù p*, *pp*, *1 2 3 4 5*, *cresc.*, *f*, *Horn*.

VIOLONCELLO.

Adagio un poco mosso.

pizz. *p* arco *cresc.*
f *dim. p* *f* *p* Solo *p*
 1 *pp* *cresc.* *p* 1 pizz. 1
 Hör. arco *dolce* *cresc.* *f* *p* 3
 pizz. arco *p* pizz. *f* arco *p*
 pizz. 3 arco *p*
 Fag. *dolce* *cresc.*
p cresc. *dim.* *dim* Fag. *pp*
 Fag. Horn *pp* *attacca* 6 8

RONDO.

Allegro.

1 2 3 4 5 6 7 8 Tutti
sempre pp *p*
cresc. *f* *fz* *fz* *fz*
 60

VIOLONCELLO.

7

Violoncello musical score page 7. The page contains 12 staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics, articulations, and performance instructions.

Staff 1: *fz* *fz* *fz*

Staff 2: *f* *sf* *sf* *sf* Hör. *f* *fz*

Staff 3: *f* 6 *p* 1

Staff 4: 1 *p* Fag. 2 *mp* 2

Staff 5: 1 *poco rit.* *f* 1 *poco rit.* *p* pizz. 1 2 3 4

Staff 6: 5 6 arco *cresc.*

Staff 7: 6 *poco rit. tempo* *f* *pp* 1 2 3 4 5 6 7 8

Staff 8: 1 *pp* 1 *p*

Staff 9: *f* *sf* *sf* *p* Fag.

Staff 10: *f* 11 pizz. *mf*

Staff 11: 3 arco *p* 3 *f* *sf*

Staff 12: 2 pizz. *sf* arco. *pp*

Staff 13: 3 *p*

60

VOLONCELLO.

[illegible]

VIOLONCELLO.

1 1 pizz. 1 2 3 4 5

f *poco rit. p* *p*

6 arco *cresc.*

8 1 *f*

1 1 Tutti *staccato* *p* *cresc.*

f *Fag.* *p*

Solo 3 *p*

1 1 pizz. *pp* *pp* *f* *p*

arco *p*

1 Pauken *p* 1

2 3 4 5 6 7 8 9 10 11

ritard. *Adagio.* *Più Allegro.* Solo *f* 4

12 13 14 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

